

Located on the historic Independence riverfront, River Gallery has been a destination for art lovers since 1998. A cooperative run by 13 partners, our focus has always been to provide a venue for the incredible number of talented Oregon artists we have encountered.

A Celebration of Life

A Celebration of the Life of Local Artist James Kirk to be held at River Gallery in Independence.

A large group of drawings and paintings by James Kirk have been thoughtfully selected from his studio. The collection of both framed and unframed pieces will be available at the River Gallery in Independence, OR from August 5th - September 5th, 2021 with an opening reception on Saturday, August 7th, 2021 from 12:00 noon - 4:00 pm.



Look for updated event information on Facebook and on our website at: https://www.rivergalleryart.com \thickapprox

Focus on Katy Vigeland and Nancy Eng

Katy Vigeland grew up in Salem, Oregon. After receiving a degree in Fine Arts from the University of Oregon, she stayed connected to the visual arts by working or volunteering at various non-profit art organizations in Oregon, Hawaii and California. From 1994 - 2020 Katy co-owned and operated Salem's fine art supply store, Art Department. The store recently



sold which now gives her the opportunity to concentrate more on her own art. Currently she works in a variety of mediums including acrylic, collage, watercolor, gouache, ink and dry media. Her work ranges from non-representational art, abstracted landscapes, to more realistic subject matter. Her work is available at Bush Barn Art Center in Salem and River Gallery in Independence.

Nancy Eng is a working artist, painter and business owner living in Salem, Oregon. She has exhibited and won awards in numerous shows, taught various art classes and held solo shows. Nancy earned her Bachelor of Science in Art from Oregon State University. Her work has been included in various collections and publications, both private and corporate.

One of her favorite quotes is by Louis Nizer from "Away from the Trail." " He who works with his hands is a laborer. He who works with his hands and his head is a craftsman. He who works with his hands, and his head, and his heart is an artist. " \approx



River Gallery email — rivergallery97351@gmail.com

184 S. Main Street, Independence, Oregon 97351 — 503-838-6171 Current gallery hours — Thursday thru Sunday, 12 noon – 4pm www.rivergalleryart.com on Facebook at www.facebook.com/River-Gallery-120341084691093/



What's new in downtown Independence?

Have you noticed any new street art downtown? In the past eight months the artists at River Gallery have designed new banners for the light posts in Independence. These are bright, colorful reproductions of some of the original artwork you



can see in the gallery. There are 45 fresh new banners printed on vinyl to replace the older faded artwork. With the banners done last year that comes to 80 banners downtown! The next time you are downtown, look up and enjoy the summer flowers and banners on the light posts. \approx

Coming in September and October

Focus artist: Photography — Rich Bergeman

Pigment ink prints from infrared camera. \approx





Window: Sheryl Thompson

Paper arts and multimedia enthusiast creating combinations of color and texture inspired by her materials. \approx

River Gallery is a member of the Mid-Willamette Valley Art Trail



Color the world

Violet vs. Purple

Violet is the color of light at the short wavelength end of the visible spectrum, between blue and invisible ultraviolet. It is one of the seven colors that Isaac Newton labeled when dividing the spectrum of visible light in 1672. Violet has the highest vibration in the visible spectrum

The difference between violet and purple is that violet appears in the visible light spectrum, or rainbow, whereas purple is simply a mix of red and blue.

In the RGB color model used in computer and television screens, violet is produced by mixing red and blue light, with more blue than red. In the color model historically used by painters, violet is created with a combination of red and blue pigments and is located between blue and purple on the color wheel. In the CMYK color model used in printing, violet is created with a combination of magenta and cyan pigments, with more magenta than cyan.

Violet and purple have a long history of association with royalty, originally because Tyrian purple dye was extremely expensive in antiquity.[7] The emperors of Rome wore purple togas, as did the Byzantine emperors. During the Middle Ages violet was worn by bishops and university professors. In Chinese painting, the color violet represents the "unity transcending the duality of Yin and yang" and "the ultimate harmony of the universe." In Hinduism and Buddhism violet is associated with the Crown Chakra. According to surveys in Europe and the United States, violet is the color people most often associate with extravagance and individualism, the unconventional, the artificial, and ambiguity.

The color purple relates to the imagination and spirituality. It stimulates the imagination and inspires high ideals. It is an introspective color, allowing us to get in touch with our deeper thoughts. It is often associated with royalty, nobility, luxury, power, and ambition. Purple and Violet Color Energy symbolizes power, leadership, wealth, passion, respect, and spiritual goals. It's calming, refreshing, and pacifying. It has also come to symbolize independence, success, wisdom, and psychic ability. \approx

Welcome new partner — Heather Taylor

River Gallery is pleased to announce former associate member Heather Taylor will be a new partner member effective in August. Heather works in pastels primarily painting realistic landscapes. We are very pleased to have her join us as a partner. Be sure to stop by and check out her luscious landscapes. ≈

