

Take the road less traveled

# River GALLERY

from Folk Art to Fine Art



March - April 2024

*Located on the historic Independence riverfront, River Gallery has been a destination for art lovers since 1998. A partnership of 13 artists, our focus has always been to provide a venue for the incredible number of talented Oregon artists we have encountered.*

## River Gallery features two special exhibits for March and April

Spring is around the corner and we are ready to welcome it's arrival. The gallery will present a focus and participatory exhibit by gallery partner [Barb Meyer](#). Her subject is "Woodland." [Sue Mason](#) will be in the window.

### Sue Mason's Whimsical Ceramics

[Sue Mason](#) began showing her work in the early seventies in Carmel, California. Her fetish pots were inspired by the Zuni Indians of the Southwest. In 1989 she moved to New Mexico and continued to burnish and pit fire her work. In 1994 Sue began making pots decorated in blue and white out of porcelain clay. In 2004 she moved to Monmouth, Oregon. Her "Trees of Life" series are inspired by Mexico's amazing folk potters. Her current work is now in full color and she continues to enjoy her craft as she enters her sixth decade with her hands in clay. Come by and see Sue's wonderful work.



[Sue Mason](#)



### Woodlands — A Collaborative Mural

Forest, woodland? What's the difference? Forests are denser, darker, less variety of understory plants. Woodlands are open to light, a wide variety of understory plants, bulbs and flowers. A place of plant, animal and insect diversity.

We've all seen woodlands, perhaps hiked in them, imagined them in our own yards. Here in Independence, the band of trees, shrubs and understory plants along the Willamette walkway can be included in the definition. Our local woodland.



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River Gallery, 184 S. Main Street, Independence, Oregon 97351 — 503-838-6171  
Current gallery hours — Thursday through Sunday, 11noon – 4pm. Find us on Facebook at [www.facebook.com/River-Gallery](http://www.facebook.com/River-Gallery) and Instagram at [www.instagram.com/rivergalleryart/](http://www.instagram.com/rivergalleryart/)





## Woodlands — continued

### With your help

The gallery will grow a woodland on this mural wall through the month of March. We are asking you to contribute a bit of drawing, collage, paint, stamp art, whatever your imagination says should be a part of this woodland. It will change and grow as you and others add their bits. Trees, shrubs, flowering bulbs, birds, feral cats, mice, voles, paths, puddles, coyotes, small streams, rocks, sunlight and shadow.

A number of art supplies are on the table below — pencils, colored pencils, conte crayons, ink pens. Water media isn't included, but you can bring your own if you would like and add your thoughts.

If you don't want to work directly on the wall piece, different sizes of paper are provided. Make your marks there and ask for a pin to attach it to the wall in the space you choose. We'll glue it on there later.

*Have fun. That's what art should be.*

## Make a Mark!

## Wild Women Will Return!

We are pleased to announce that *Wild Women* will return this Summer during the month of July 2024. The theme will be "Celebrating Women."

So get busy with your artwork to celebrate women! More information to come! Check our website and Facebook for continuing updates.



**Spring is  
coming and  
we are ready!**



## Sunday Drawing at the Gallery

Sunday Drawing at the Gallery will continue on *March 17 and April 21*, (the 3rd Sunday of each month) from 1:00-2:00 pm.

Bring your pencil or pen or crayon and paper or sketch book and enthusiasm and join in!



*Hope to see you there.*



## WOU Field trip

On March 7th the gallery had visitors on a field trip from the Art for Health class at Western Oregon University. The group was led by artist and teacher *Donna Beverly*. Gallery partner *Chris Hanegan* hosted the group. They viewed the work in the gallery and had fun adding to the Woodlands art wall. Per Chris, "It was awesome!"

## Coming in May and June

*In the window: Tinhorn*

*Featured artist: Carol Chapel*

